



FOUNDED 1809

WALNUT STREET THEATRE EDUCATION



A GUIDE TO AUDITIONING!

Auditioning for a show is how you can share your creativity and talent to be a part of a theater production! Auditioning should not be scary and is a fun way to express yourself through acting, singing, and dancing for people directing and creating the show.

MATERIALS YOU'LL NEED...



WHAT IS A MONOLOGUE?

- A monologue is a piece of the script, usually a few sentences at least spoken by the same character. Your monologue should reflect the type of show you're auditioning for.

HOW TO CHOOSE A MONOLOGUE

- Don't limit yourself to characters written for the gender you identify with. Go with a monologue that makes you feel empowered in your performance! Avoid monologues that you can't relate to. Words you can connect with will help your best performance shine through.
- Pro tip on choosing a type of monologue: *As You Like It* is a musical adaptation of a romantic/comedic Shakespeare play, *Into the Woods Jr.* is both a dramatic/comedic musical, & *Seussical Jr./Annie Jr.* are comedic musicals.

"All the world's a stage..."

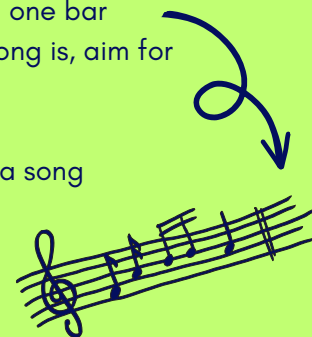


WHAT IS A SONG CUT?

- Bars of a song are found based on the bars found in sheet music.
- The thick line, as seen in the picture here, denotes a change from one bar to another. If you're having trouble figuring out how many bars your song is, aim for about 30 seconds of a song for you to sing!

HOW TO PICK A SONG

- You should pick a song that fits with your vocal range, and is a song you feel confident singing. Pick a section of the song that shows off your vocal range, both high and low notes. Make sure to add character to your song and focus on the storytelling as well as the singing!



- Pro tip: Choose a song in the "style" of the show. For *As You Like It*, consider shows or songs in pop culture in the genre of folk music. For *Into the Woods Jr.*, consider other songs composed by Stephen Sondheim. For *Seussical Jr.*, look at other modern musicals written in the 21st century. For *Annie Jr.*, consider other songs composed by Stephen Schwartz.



WHAT ARE A HEADSHOT AND RESUME?

- A headshot is a photo of you that assists the creative team in casting. If you don't have a headshot, school photos work great! This picture should be a solo shot of you where we can clearly see you from the shoulders up. Avoid busy backgrounds.
- Resumes list your performing arts experience, and include the title of show, role, & theatre company. Be sure to list other information such as your vocal part, and special skills such as instruments you play, tumbling abilities, etc.

ADDITIONAL TIPS & RESOURCES

SHEET MUSIC: musicnotes.com, musescore.com, sheetmusicdirect.com

MONOLOGUES: backstage.com, dailyactor.com, dramanotebook.com, shakespeares-monologues.org

GENERAL ADVICE: Be yourself! We want to see your authentic talent and confidence. Don't forget to have fun and find joy in the materials you prepare.

